



WITHIN LIVING MEMORY

« It might be worth it to be personally present in the history. It allows one to eyewitness much more substance than what textbooks record... »

Etty Hillesum

The desire of a Theater seeking the seekers is a constant ambition in the work of the company. Within living memory was conceived to create a link between the past and the future, and to honor the present, while reflecting values of tolerance.

How to restore the "active" memory in our current interrogations? What is our connective link today? In which way does it help us live to be the best we can? These were our driving questionings.

The memory seems now to ask more than the "do not forget"- which was fundamental until today - and that's why we're driving this program.



THE VISION / program targets :

- To carry the message of tolerance, open-mindedness.
- To update memory.
- To engage new reflections on the here and now
- To be a bridge between remembrance and citizenship
- To facilitate the dialogue with the people who still suffer of any kind of discrimination, injustice and barbarity
- To help the elder to pass on their experience to the youngers one.





THE ACTION'S PLAN :

1-A theatre play : « *Que Ta volonté soit fête...* »

based on

An interrupted life: Diaries and Letters of Etty Hillesum.
(1914-1943)

The performance is used as a tool to move the audience with the words of someone who has kept faith in human nature though she was destined to die in a concentration camp.

Living one of the darkest pages of history with a charismatic courage, **Etty Hillesum** – a young Dutch Jew aged twenty-five - prepares to be a transported convict, while retaining an astonishingly free spirit in the face of impending events.

She dies in Auschwitz on November 30, 1943.

Today, we use the words of the Humanist Etty Hillesum as an awareness of clairvoyance and of individual responsibility. The message of this young woman is an invitation to stand up for your rights of consciousness.

French version : 1h30

English version : 40mn



According with local associations, councils and connections, we take charge of:

2- Interviews : of writers, psychotherapists, survivors of the second world war.

3-Debates (on the site after the play) :
With the audience, survivors, or hidden children...

4-Workshops:

Writing workshop with teen agers or grown-up (in schools, maisons de retraite or on site after the performance)

5-The documentary :

The different steps are filmed, edited and sent to each place we visit and a screening can be organized afterwards.



WELCOMING TEAM

In charge of:

- Accommodation for 4/5 persons
- Meals for 4/5 persons for the period
- Artistic and technical charges :1000 euros

Travel supported by the European program.

Arrangements for funding can be considered

How long :

This project is movable.

It can take place for a day or a week depending of the capacities and disponibility of the welcoming team.

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And remains open to any partnership and sponsorship which seem relevant to us.



CONTACT : matamalam@matamalam.org
valentinecohen@matamalam.org

Le Bourg 33710 Samonac/FRANCE

Tel : 00 33 6 62 23 71 95

Web : matamalam.org

FB : [matamalam](https://www.facebook.com/matamalam)

